

**Marjorie Garber, President**

*Humanities Center in the Faculty of Arts and Sciences  
Harvard University*

**Srinivas Aravamudan**

*John Hope Franklin Humanities Institute  
Duke University*

**John Bender**

*Stanford Humanities Center  
Stanford University*

**James Chandler**

*Franke Institute for the Humanities  
University of Chicago*

**Jonathan Crewe**

*Leslie Center for the Humanities  
Dartmouth College*

**Gerald Early**

*Center for Humanities  
Washington University, St. Louis*

**Emory Elliott**

*Center for Ideas and Society  
University of California, Riverside*

**Drew Gilpin Faust**

*Radcliffe Institute for Advanced Study  
Harvard University*

**Mike Featherstone**

*Theory, Culture & Society Centre  
Nottingham Trent University*

**Gail Hershatter**

*Center for Cultural Studies  
University of California, Santa Cruz*

**E. Ann Kaplan**

*Humanities Institute  
University at Stony Brook*

**Stanley Katz**

*Center for Arts and Cultural Policy Studies  
Princeton University*

**George Levine**

*Center for the Critical Analysis of Contemporary Culture  
Rutgers University*

**Iain McCalman**

*Humanities Research Centre  
Australian National University*

**Gail Kern Paster**

*Folger Institute  
Folger Shakespeare Library*

**Robert Ritchie**

*The Huntington Library, Art Collections, and Botanical Gardens*

**Mary Beth Rose**

*Institute for the Humanities  
University of Illinois at Chicago*

**Wiljan van den Akker**

*Netherlands Royal Academy of Science Research Institutes, Humanities and Social Sciences*

**Susanne Wofford**

*The Center for the Humanities  
University of Wisconsin-Madison*

**Kathleen Woodward**

*Walter Chapin Simpson Center for the Humanities  
University of Washington*

**Christian Zacher**

*Institute for Collaborative Research and Public Humanities  
Ohio State University*



# open to the public?

*The expanding culture of the Humanities*

**June 17-18, 2005 The CHCI Annual Meeting**

- How should the Humanities adapt to the rise of new media and the democratization of culture?
  - What is the role of aesthetics in a culture of entertainment events?
  - How do the shifting borders and migration shape cultural participation?
- Open to the Public?** *The expanding culture of the Humanities* addresses these issues. **Open to the Public?** is the annual conference of the Consortium of Humanities Centers and Institutes and is sponsored by the CHCI and Utrecht University: Board of the University, the Faculty of Humanities and the Research Institute for Culture and History OGC.

**Conference key-notes: Peter Greenaway, Marina Warner**

**Conference sessions:**

Cultural participation	Tony Bennett, Philomena Essed
The Two Humanities	Ien Ang, Rosi Braidotti
Aesthetic Education	Peter de Bolla, Ludmilla Jordanova
Borders and Cultures in Europe	Etienne Balibar, Ursula Biemann

**Utrecht, the Netherlands [www.let.uu.nl/ogc/chci](http://www.let.uu.nl/ogc/chci)**

**Program »**

## Friday June 17<sup>th</sup> 2005

- 07:45 Registration  
08:45 Willem Hendrik Gispen, Rector Magnificus Utrecht University  
09:00 **Keynote:**  
**Marina Warner, University of Essex**  
• *What's Hecuba to Us? Sacrifice and the Culture of Apocalypse*  
10:00 Coffee/tea  
10:30 **First session:** Aesthetic Education  
*Chair:* Gail Kern Paster, Folger Shakespeare Library  
**Ludmilla Jordanova, Cambridge University**  
• *Public History and Aesthetic Education*  
**Peter de Bolla, Cambridge University**  
• *What is Aesthetic Education?*  
12:00 Lunch  
14:00 **CHCI-workshop:**  
• *International Research Collaboration*  
*Co-Chairs:* E. Ann Kaplan, SUNY Stony Brook, and Susanne Wofford, University of Wisconsin, Madison  
15:30 Coffee/tea  
16:00 **Keynote: 't Hoogt Cinema, Hoogt 4**  
**Peter Greenaway**  
• *You've heard of Harry Potter, now here comes Tulse Luper?*  
18:00 Drinks & dinner, **Restaurant Moby Dick**, Kromme Nieuwe Gracht 18

## Saturday June 18<sup>th</sup> 2005

- 08:30 New Directors Meeting  
09:30 **Second session:** The Two Humanities  
*Chair:* Mary Beth Rose, University of Illinois at Chicago  
**Rosi Braidotti, Utrecht University**  
• *The cultural politics of 'life' itself: about the contemporary neo-vitalism*  
**Ien Ang, University of Western Sidney**  
• *What Future for Cultural Studies?*  
11:00 Coffee/tea  
11:30 **Third session:** Cultural Participation  
*Chair:* Roy Ritchie, Huntington Library  
**Philomena Essed, University of Amsterdam**  
• *Are we all conformists now?*  
**Tony Bennett, The Open University**  
• *Accessing culture: education and the organisation of the cultural field*  
13:00 Lunch  
14:00 CHCI Business Meeting  
15:00 **CHCI-workshop:**  
• *Humanities, the New Digital Version*  
*Chair:* Srinivas Aravamudan, Duke University  
16:30 **Fourth session:**  
Borders and Cultures in Europe  
*Chair:* James Chandler, University of Chicago  
**Etienne Balibar, University of California Irvine**  
• *Europe provincial, common and universal*  
**Ursula Biemann, HGKZ Zürich**  
• *Performing borders: the transnational video*  
18:00 Drinks & dinner

## Sunday June 19<sup>th</sup> 2005

- 10:00 Tour d'Utrecht pour tous by **Rosi Braidotti** and **Maarten Prak**.  
Departure in front of the Academiegebouw

All events take place in the **Academiegebouw** (Domplein, Utrecht), unless stated otherwise.